MAKING COMPLETE

NIRF 84 (2018) 'A' Grade with CGPA **3.52** (III Cycle)

NAAC RE-ACCREDITATION- 4TH CYCLE

Criterion I - Curricular Aspects

## **Action Taken Report of**

# Department of Communicative English

#### Action Taken Report (ATR) on Curriculum

A structured (rating-based) feedback form, designed by IQAC feedback committee, is circulated among stakeholders such as Students, Teachers, Alumni, and Industry experts by the department to get their suggestions with regard to the quality of the curriculum. The responses from stakeholders are analysed by the members of the feedback committee and suggestions are communicated to the department. The suggestions are discussed in the BOS meeting and necessary changes are recommended to the curriculum. These recommendations are forwarded to the Academic Council for approval. Based on the amendments made by the Academic Council, an Action Taken Report (ATR) is prepared by the department and is submitted to the IQAC.









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### Criterion I - Curricular Aspects

Action Taken Report 2016-17		
Suggestions Received	Action Taken	
Make the assessment and evaluation process more effective	As per the feedback received, the question bank system was introduced for the fair conduct of examination.	
Ensure the credibility of the question bank	Implementation of structured vetting procedures (both internal and external) to improve the quality of examination questions.	
Need for ICT enabled teaching-learning process	Decided to implement an ICT based teaching- learning process.	
Improve the instructional design pattern to maximize the effectiveness and efficiency of learning experience	Adopted ADDIE format for curriculum design.	

## **Action Taken Report 2017-18**

Suggestions Received	Action Taken
Women's Literature & Literature and Informatics should be modified	Introduced a paper titled Gender Perspectives in Literature. Modified the course Literature & Informatics to ICT in Communicative English.
Translation Theory and Practice to be dropped due to difficulty in practical application  Duration of OJT in	Translation Theory paper dropped as theoretical aspects of translation are already included in Comparative Literature course  Total hours of OJT in Communication reduced.
communication to be reduced	Total hours of OJT in Communication reduced.
Course related to Dalit feelings and ethos to be introduced	Dalit Writing Course introduced
Broadcast Journalism to be modified	Revised the syllabus of the course Broadcast Journalism

## **Action Taken Report 2018-19**

Suggestions Received	Action Taken
Need for courses pertaining to technological advancements	Introduced MoJo as a non-credit course









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#### **Criterion I - Curricular Aspects**

Courses that enhance practical knowledge should be promoted	Non-credit course titled Photography was introduced.
Courses on Reading Poetry and Prose to be modified	Courses modified along with a change of title: A Mosaic of Prose Poetry
Course on Drama and Methodology of Humanities paper to be modified	Classical Plays were added to the course Drama. Literary Studies: A Methodology was introduced with modifications
Courses with aspects of film and cultural studies to be incorporated	An Open course titled Film Studies was offered by the department.

Action	Taken	Report	201	9-20

Suggestions Received	Action Taken
Modify the syllabus of	Modified the syllabus by including literary works of
Indian Writing in English	contemporary relevance.

### **Action Taken Report 2020-21**

Suggestions Received	Action Taken
Try to include aspects of Research Methodology	Modified Academic Writing to Research Methodology, Academic and Professional Writing
Add the fundamentals of literary perspectives, both Modern and Classics	Added a Non-Credit course titled Introduction to the Study of Literature
Community related course to be introduced	A new course titled Know the People Around You and Their Lives was introduced.
Comparative Literature syllabus to be modified	Modified with more focus on application-oriented syllabus
Evaluation criteria for English for Formal Occasion course to be modified.	Evaluation pattern of EFO modified and updated.
Courses with aspects of technical writing to be included	Creative Writing paper modified with the inclusion of technical writing aspects.
Course dealing with cultural aspects to be included	A new course Culture & Cinema was introduced

mariancollege@mariancollege.org www.mariancollege.org 0486473 AN COLUMN COLUM

Kuttikkanam PO, Peermade Idukki, Kerala, India – 685531

Marian College, Kuttikkanam